

MISSION of NIE (Network of International Experts)

The project aims to set up a board of international experts that supervises the outcome of the project thus guarantees the effectiveness and professional accuracy of the program. It is vital to set clear goals before selecting the board members, and also list and grade the qualifications as much as the experience of those wishing to be members. Taking the scope and the volume of the Project into consideration, a minimum of 3 (max. 5) experts are essential within the project to provide the required additional professional coverage.

The mission of NIE is as follows:

- **UNIFIED INTERNATIONAL STANDARDS:** Although competition rules guarantee standardization and international as much as national championships, the way the sport (acrobatic Rock and Roll) is taught is immensely diverse. Some instructors have taken few, if any, professional classes on how to teach and base their present teaching techniques on their own experience making teaching trends diverse. Although diversity does have its credits in the dancing world, teaching poor basic techniques can be less appealing for the public as much as harmful for the dancer's body.
- **SHAPE THE FUTURE OF TRENDS IN TEACHING:** As mentioned below, having the education and training of instructors in the hand of carefully selected international experts means control over the future of the trends acrobatic Rock and Roll is heading to.
- **EMPHASIZE IMPORTANCE OF LIFELONG LEARNING:** Some instructors tend to think that them being more experienced than their students is enough to provide sufficient and effective trainings. We must keep reminding instructors how important to keep their eyes open and widen the horizon.
- **SHOW FOOTSTEPS TO FOLLOW:** It is not enough to wake up the drive in the instructor to improve, but they need footsteps to follow.
- **UNDERSTAND: WE ARE FUTURE OF OUR SPORT:** Many instructors and dancers forget that they are not only competitors and trainers, but they are the actual "actors and actresses" in the theatre of our sport. This means that what they do in their everyday work shapes the future of our sport at least as much as for example the Presidium of the World Rock and Roll Confederation. Dancers are not only followers of what the presidium or even NIE decide or suggest. They are indeed the future.
- **UTILIZE THE KNOWLEDGE OF OUTSTANDING INTERNATIONAL WORKSHOPS AND CLUBS:** There are undoubtedly some most outstanding and successful centers of acrobatic Rock and Roll education in Europe, which quite regrettably have very few chances to cooperate. It is time to get them on one team and coordinate the work where we can all learn from each other.

- **PREVENTION:** The basis of the education and teaching material to be compiled is prevention. It is vital that all instructors understand the importance of preventive teaching.
- **LIFE-LONG LEARNING: DANCING IS AN OPTION:** Our mission is to work out a certificate system and model that can help both young and experienced dance instructors to find their life-long career in dancing still the chance to improve and remain motivated all way thought their career. If this certification system is well-established and understood at international level, acrobatic Rock and Roll instructors can easily have mobility chances to go and teach around the continent.
- **GEOGRAPHICAL COVERAGE AND GENDER EQUALITY:** Promoting and fine-tuning the educational materials available of the Acrobatic Rock'n'roll requires both geographical and gender equality ensuring that the evaluated materials are criticized by a wide range of perspectives. Since Acrobatic Rock'n'roll is typically a partner sport between members of the opposite gender, it is vital to have both gender-perspective when it comes to teaching. Certain movements and techniques require the attention of the respective gender who actually experienced executing those techniques. Therefore, the project takes the geographical division and gender proportions strictly into consideration when expert candidates apply. This aspect will allow the final training materials eligible for general use.

SCOREBOARD (evaluating members of NIE)

Acrobatic Rock and Roll is a combination of two independent sports: acrobatics and dancing. This means that it requires various fields of expertise. In order to compile the teaching material and any curriculum, several experts with a wide range of expertise must be brought to the board of international experts.

PROFESSIONAL EVALUATION	
	Yes / No
THE DANCER EXPERIENCE OF THE EXPERT	
At least 5 years of competitive dancing	
Competing at international level (any category)	
Competing at international level ADULT category	
At least one time semi-finalist at any international competition	
At least one time finalist at any international competition	
At least one time semi-finalist at adult World Championship	
At least one time finalist at adult World Championship	
QUALIFICATIONS, COMPETENCIES, OTHER EXPERTISE	
Secondary qualification in dancing	
Tertiary qualification in dancing	
Secondary qualification (any sport)	
Tertiary qualification (any sport)	
Any official secondary or tertiary qualification in acrobatics	
Any official secondary or tertiary qualification in teaching	
SPORTS RESULTS AS INSTRUCTOR	
Works and teaches in a club	
Instructs international competitors	
Instructs at least one time semifinalist international competitors	
Instructs at least one time finalist international competitors	
Instructs at least one time World Championship finalists	
At least 5 years of experience in teaching ARnR	
Takes part in the work national association	
GEOGRAPHICAL COVERAGE AND GENDER EQUALITY	
Gender	
Country of Residence	

Evaluation:

1-10 yes answers: Not sufficient

11-13 yes answers: Provide CV and prove other fields of expertise

Over 13 yes answers: sufficient